

NIKI ARMATO

Los Angeles, CA | C: 203.512.1378 | niki.armato@gmail.com

SUMMARY

Highly motivated and energetic crew member with an extensive background in freelance production. Possesses a calm and reassuring presence, teeming with common sense. Excels at effective communication, organization, and making sound judgments under pressure.

HIGHLIGHTS

- Master of time management
- Excels at following directions
- Proficient at formatting
- Creating schedules
- Effective communication
- Possesses common sense
- Diligent
- Positive energy!
- Creatively inclined
- 15yrs of Theatrical Production Experience

EXPERIENCE

2nd Assistant Director

SEVEN LOVERS

Melisa Breiner-Sanders, NYC

- SAG Ultra Low Budget, \$150k
- 21 Days, 17 Locations, 35 Crew Members

Second 2nd Assistant Director

CHUN-LI (shooting title: HACK) MV, #18035

Good Company, LA

- Promoted from NDA Liaison/PA after Day 2
- 4 Days, 45 Crew Members

Art Department Coordinator

LIPS, #1043

MSSNG PECES

- 9 Days, 1 Location + Live Event

1st Assistant Director

NEXT TIME

BS&B Media, NYC

- Short Film (7min)

2nd Assistant Director

THE SIBLING CODE

Under The Couch Entertainment, LA

- Short Film (20 min)

2nd Assistant Director

THE THIRD OPTION

BS&B Media, NYC

- Short Film (10 min)

2nd Assistant Director

SAM & JULIA

Beck Productions, NYC

- Short Film (20 min)

1st Assistant Director, Lead Editor & Animator

BE: THE SERIES (Season 2, 12 Episodes)

March Forth Productions, NYC

- 5 Days, 12 Locations, 15 Crew Members

2nd Assistant Director, 1st AC

TOKEN

Sara Stephens, NYC

- 3 Days, 1 Location, 6 Crew Members

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RELATED EXPERIENCE

Freelance Production Stage Manager (AEA Union Affiliation)

- Creating Rehearsal Schedules
 - Providing accurate daily reports of all rehearsals and performances
 - Communicating with all departments regarding needs of the production throughout rehearsals and performance
 - Maintaining artistic direction, rehearsing understudies or replacements, direct rehearsals
 - Employed by various theater companies throughout NYC, LA & Pittsburgh
 - 15 years of Experience
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EDUCATION

Bachelor of Fine Arts: Technical Theater—Stage Management, 2008

Point Park University - Pittsburgh, PA