

Niki Armato

AEA Stage Manager

niki.armato@gmail.com
203.512.1378
Los Angeles, CA

Off Broadway

<i>Texas in Paris</i>	PSM	York Theatre Company	Akin Babatunde
<i>Buddy's Tavern</i>	PSM	York Theatre Company	Peter Flynn
<i>Closer Than Ever</i>	ASM	York Theatre Company	Richard Maltby Jr.
<i>Colette Collage</i>	ASM	York Theatre Company	Michael Montel
<i>Harold and Maude</i>	ASM	York Theatre Company	Carl Andress

Off-Off Broadway

<i>American Girls</i>	PSM	The Flea	John Giampietro
<i>The House of Von Macramé</i>	PSM	The Bushwick Starr	Nick Leavens
<i>Souvenir: A Fantasia on the Life of...</i>	PSM	Arts at The Park	Steve Minning
<i>Deep are the Roots</i>	PSM	Metropolitan Playhouse	Michael Hardart

Los Angeles

<i>Mae West's SEX</i>	PSM	The Hudson Theater	Sirena Kay
<i>Fortunate Son: A Faust Myth</i>	PSM	Coin & Ghost Theater Company	Zachary Reeve Davidson
<i>Love Is A Dirty Word</i>	PSM	VS. Theatre	Becca Wolff
<i>Paradise Lost: Reclaiming Destiny (NMA)</i>	PSM	Greenway Court Theater	Jones Welsh
<i>The Model Apartment</i>	PSM	Geffen Playhouse	Marya Mazor
<i>AJAX IN IRAQ (Not Man Apart Physical Theater Ens.)</i>	PSM	Greenway Court Theater	John Farmanesh-Bocca

Regional

<i>Les Miserable</i>	ASM	North Shore Musical Theatre	Marc Robin
<i>Marcus; or The Secret of Sweet</i>	PA	City Theatre Company	Robert O'Hara
<i>The Morini Strad</i> (World Premiere)	SM	City Theatre Company	Daniella Topol
<i>Blackbird</i>	PSM	City Theatre Company	Stuart Carden
<i>Young Playwright's/RAD Festival '09</i>	PSM	City Theatre Company	Stuart Carden/Anyia Martin
<i>Crime & Punishment</i>	PSM	Pittsburgh Irish & Classical Theatre	Matt Gray
<i>Doubt</i>	PSM	Pittsburgh Irish & Classical Theatre	Jeffrey Cordell
<i>Human Error</i>	ASM	City Theatre Company	Tracy Brigden
<i>Speak American</i>	PSM	City Theatre Company	Eric Simonson
<i>Long Story Short</i> (World Premiere)	PA	City Theatre Company	Tracy Brigden
<i>Without You</i>	ASM	City Theatre Company	Steven Maler
<i>Synge Cycle</i> (6 John Millington Synge Plays)	PSM	The Pittsburgh Playhouse	
<i>Salomé</i> (U.S. Premiere)	SM	Pittsburgh Irish & Classical Theatre	Alan Stanford
<i>An Ideal Husband</i>	ASM	Pittsburgh Irish & Classical Theatre	Andrew S. Paul
<i>Private Lives</i>	ASM	Pittsburgh Irish & Classical Theatre	Jeffrey Cordell
<i>The Lieutenant of Inishmore*</i>	ASM	Pittsburgh Irish & Classical Theatre	Stuart Carden
<i>Reefer Madness</i>	PSM	The Pittsburgh Playhouse	Jack Allison
<i>The Real Thing</i>	ASM	The Pittsburgh Playhouse	Robert Miller

*Regional Premiere

Education:

B.F.A in Stage Management from Point Park University, 2008

Notable Qualities: Basic knowledge of light & sound board operations, extensive operational knowledge of QLab, can read/follow sheet music, possesses a calm and reassuring presence, and is a consummate teammate and collaborator.